



SPANISH LETTERS & SOUNDS - ACCENTUATION

Tarea ID: SLS/Acc

Goal:

To practice and naturalize the correct pronunciation and accentuation of Spanish words.

Constructions to practice:

Syllables

Accentuation

Prerequisites:

Spanish Sounds

Additional Information:

It is important to note that this is **NOT a vocabulary building exercise**. The focus should be to practice **reading and pronunciation**, and the words are chosen to highlight and optimize that process. They include Proper Names (people and places), as well as different conjugated verb forms that are difficult to translate precisely out of the context of a sentence. These words are not the most indicated for vocabulary building. Nonetheless, translations are included to give you an idea of the meaning.

Accent Mark Review:

Important Points:

In Spanish -

- only vowels can have accent marks
- there is never more than one accent mark per word
- words with emphasis on third (PE-3) or later (PE-4+) syllable (from the end) ALWAYS have an accent mark

How to determine where Pronunciation Emphasis goes:

Before we review the Pronunciation Emphasis Rules, there is one question we **MUST MEMORIZE** -

Does the word end in a **Vowel**, or **n**, or **s**?

This question is **EXTREMELY IMPORTANT**. You MUST memorize it in order to figure out how to correctly pronounce new words you encounter.

Now the Rules:

If the word has an accent mark, the syllable with the accent has pronunciation emphasis (PE-x)

If the word does NOT have an accent mark -

if the word ends in a vowel, 'n', or 's'

pronunciation emphasis is placed on the second syllable from the end (**PE-2**)

otherwise

pronunciation emphasis is placed on the last syllable (**PE-1**)

This page intentionally left blank

(to allow for simultaneous viewing of previous page and following pages)

Part 1 - Pronunciation:

For each Infinitive or Gerundio Verb Form in the left column:

1. Study each word to determine its Pronunciation Emphasis (PE-x) code. Mark it accordingly in the box to the right -

PE-1 emphasis on **syllable #1 (last)** - with or without accent mark

PE-2 emphasis on **second** syllable from the end - with or without accent mark

PE-3 emphasis on **third** syllable from the end - ALWAYS have accent mark

PE-4+ emphasis on **fourth or later** syllable from the end - ALWAYS have accent mark

2. Circle or highlight the syllable with pronunciation emphasis. Words are broken up in syllables to facilitate identification.

The first six are done as Ejemplos:

	A	PE-
1	e-mer- gen -cia <i>emergency</i>	2
2	pa-ra- lí -ti-co <i>handicapped, paralyzed</i>	3
3	in-ten-si-dad <i>intensity</i>	
4	bo-ca <i>mouth</i>	
5	per-mí-tan-nos <i>let us (cmd)</i>	
6	a-gra-de-ci-mien-to <i>thankfulness</i>	
7	per-pen-di-cu-lar <i>perpendicular</i>	
8	con-tra-rie-dad <i>obstacle, impediment</i>	

	B	PE-
	in-ten- ción <i>intention</i>	1
	pie- dad <i>mercy</i>	1
	a-le-gar <i>to argue</i>	
	ve-na-do <i>deer</i>	
	i-rres-pon-sa-bles <i>irresponsible (pl)</i>	
	im-pre-sio-nan-te <i>impressive</i>	
	in-dis-cu-ti-ble-men-te <i>inarguably</i>	
	en-ten-di-mien-to <i>understanding</i>	

	C	PE-
	bi-ci- cle -ta <i>bicycle</i>	2
	so- ñá -ba-mos <i>we used to dream</i>	3
	mú-si-ca <i>music</i>	
	ri-tual <i>ritual</i>	
	res-pon-sa-bi-li-dad <i>responsibility</i>	
	co-mún <i>common</i>	
	de-sa-rro-lla-mien-to <i>development</i>	
	a-le-gre-men-te <i>joyfully</i>	

	A	PE-
9	pe-ri-to-ne-al <i>peritoneal</i>	
10	es-pec-tá-cu-lo <i>show (live entertainment)</i>	
11	a-ca-de-mia <i>academy</i>	
12	ga-ran-ti-zar <i>to guarantee</i>	
13	co-no-cer <i>to know</i>	
14	or-to-gra-fí-a <i>orthography</i>	
15	for-tu-na <i>fortune</i>	
16	o-be-si-dad <i>obesity</i>	
17	dis-cu-tir <i>to argue, to discuss</i>	
18	dia-bó-li-co <i>diabolical</i>	
19	fe-no-me-nal <i>phenomenal</i>	
20	o-cu-lar <i>ocular</i>	
21	can-tan-do <i>singing</i>	
22	can-tán-do-nos <i>singing to us</i>	

	B	PE-
	go-ber-na-dor <i>governor</i>	
	neu-tral <i>neutral</i>	
	va-lío-so <i>valuable</i>	
	mur-cié-la-go <i>bat (animal)</i>	
	de-so-rien-ta-do <i>disoriented</i>	
	or-to-grá-fi-co <i>orthographical</i>	
	mun-dial <i>global</i>	
	es-pec-ta-cu-lar <i>spectacular</i>	
	en-tré-ga-me-lo <i>turn it over to me (cmd)</i>	
	en-lo-que-cer <i>to go crazy</i>	
	es-tran-gu-lar <i>to strangle</i>	
	gra-ti-tud <i>gratitude</i>	
	e-nor-me <i>enormous</i>	
	vi-si-tan-te <i>quest</i>	

	C	PE-
	im-pli-car <i>to imply, to implicate</i>	
	sí-la-ba <i>syllable</i>	
	den-tal <i>dental</i>	
	án-gu-los <i>angles</i>	
	es-pi-ri-tual <i>spiritual</i>	
	or-ga-ni-zar <i>to organize</i>	
	ho-ci-co <i>snout</i>	
	e-le-fan-te <i>elephant</i>	
	des-tru-yas <i>you destroy</i>	
	có-mo-do <i>comfortable</i>	
	gla-cial <i>glacial</i>	
	de-re-chos <i>rights</i>	
	ca-paz <i>capable</i>	
	diag-nos-ti-car <i>to diagnose</i>	

	A	PE-
23	an-te-pe-núl-ti-ma <i>before last</i>	
24	mun-dial-men-te <i>globally</i>	
25	en-sor-de-ce-dor <i>deafening</i>	
26	a-ca-dé-mi-ca-men-te <i>academically</i>	
27	de-sa-li-ne-ar <i>to disalign</i>	
28	di-fí-cil <i>difficult</i>	
29	o-dio <i>hatred</i>	
30	gran-dí-si-mo <i>extremely large</i>	
31	es-co-lar <i>school-related</i>	
32	ni-ñez <i>childhood</i>	
33	nor-mal <i>normal</i>	
34	ra-dio-gra-fí-a <i>x-ray</i>	
35	pe-sa-di-lla <i>nightmare</i>	

	B	PE-
	pe-a-to-nal <i>pedestrian</i>	
	dor-mí-a-mos <i>we used to sleep</i>	
	ca-lum-nia <i>slander</i>	
	e-qui-vo-car-se <i>to make a mistake, to err</i>	
	per-ju-di-car <i>to damage</i>	
	o-dio-so <i>hateful</i>	
	cor-tés <i>courteous</i>	
	be-llí-si-mo <i>extremely beautiful</i>	
	ex-tra-ñas-te <i>you missed (longed for)</i>	
	nor-ma-li-dad <i>normality</i>	
	in-cre-í-ble <i>incredible</i>	
	co-mu-ni-dad <i>community</i>	
	o-cé-a-no <i>ocean</i>	

	C	PE-
	pe-re-zo-so <i>lazy</i>	
	con-quis-ta-dor <i>conqueror</i>	
	ex-tra-ñá-ba-mos <i>we used to miss (long for)</i>	
	in-so-por-ta-ble <i>insufferable</i>	
	e-rror <i>error</i>	
	in-fan-til <i>infantile</i>	
	mal-dad <i>meanness</i>	
	con-su-mi-dor <i>consumer</i>	
	a-e-ro-puer-to <i>airport</i>	
	ad-ver-ten-cia <i>warning</i>	
	cor-te-sí-a <i>courtesy</i>	
	pre-po-ten-tes <i>bossy, arrogant</i>	
	pe-a-tón <i>pedestrian</i>	

	A	PE-
36	a-ma-bi-li-dad <i>courtesy, good-manners</i>	
37	fá-cil <i>easy</i>	
38	fá-ci-les <i>easy (pl)</i>	
39	in-di-que-mos <i>let's indicate</i>	
40	co-rres-pon-dien-te <i>corresponding</i>	
41	Gui-ller-mo <i>(first name, William)</i>	
42	en-jua-ga-mos <i>we rinse</i>	
43	in-dí-ge-na <i>indigenous</i>	
44	ge-la-ti-na <i>gelatin</i>	
45	al-ber-gue <i>shelter</i>	
46	ce-gue-ra <i>blindness</i>	
47	a-gen-da <i>agenda</i>	
48	in-di-ges-tión <i>indigestion</i>	

	B	PE-
	fis-cal <i>fiscal</i>	
	bio-gra-fí-a <i>biography</i>	
	pro-fun-di-dad <i>depth</i>	
	bon-dad <i>goodness, kindness</i>	
	bon-da-do-so <i>good, kind</i>	
	in-dí-ca-me-las <i>point them out to me</i>	
	en-jua-gue <i>rinse (Noun)</i>	
	hi-gue-ra <i>fig tree</i>	
	al-guien <i>someone</i>	
	ges-ta-ción <i>gestation</i>	
	cor-pu-len-to <i>robust</i>	
	Al-ge-ria <i>Algeria</i>	
	un-güen-to <i>ointment</i>	

	C	PE-
	ci-clo <i>cycle</i>	
	per-fec-cio-nar <i>to perfect</i>	
	mi-cro-on-das <i>microwave</i>	
	im-pres-cin-di-ble <i>indispensable</i>	
	fre-cuen-te-men-te <i>frequently</i>	
	Do-mín-guez <i>(last name)</i>	
	de-sa-güe <i>drain (Noun)</i>	
	mi-ga-ja <i>crumb</i>	
	a-gua-fies-tas <i>dud (boring person)</i>	
	cuel-guen <i>hang up (cmd)</i>	
	hi-go <i>fig</i>	
	e-xi-gen-te <i>demanding</i>	
	guar-dián <i>guardian</i>	

Part 2 - Naturalization:

Read each word out loud -

- Remind yourself of why pronunciation emphasis belongs where it does each time.
- When speaking the word, make sure you put pronunciation emphasis on the proper syllable, even if the word does not have an accent mark.
- Make sure you DO NOT SHORTEN ANY VOWELS.

Repeat the entire list multiple times. With each word, make sure you practice the rules for identifying the emphatic syllable each time. With a little practice, it will become natural.

Part 3 - Listening:

This part consists of a Dictation exercise to be done in class, on the shared Google Document.

The student listens intently to words spoken by the instructor to distinguish the syllables, identify where pronunciation emphasis is, and determine whether or not an accent mark is necessary and where.